

Sion Festival **Concours Junior**

Concours International de Violon Tibor Junior, Suisse
Tibor Junior International Violin Competition, Switzerland

TIBOR JUNIOR INTERNATIONAL VIOLIN COMPETITION

From 26 August to 3 September 2022

RULES

Edition November 2021

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PREFACE

The Tibor Junior International Violin Competition, Switzerland for young talented violinists endeavours to find not only virtuosi but also future musicians. Through each stage of the Competition, participants will be accompanied by an orchestra.

This Competition also offers some original features:

- Candidates not selected at each round will join the jury in the following round and will participate in public events and concerts.
- In the first round, each candidate will play in duo with another candidate. In the final, candidates will play in duo with a member of the jury.

CONDITIONS OF PARTICIPATION

The Tibor Junior International Violin Competition, Switzerland, is open to all violinists, irrespective of gender or nationality, born between **1 September 2004** and **31 August 2008** (from 14 to 17 years old).

PROGRAM

Each candidate will interpret a selection of pieces from the list below:

Preselection by video:

- a. Paganini OR Wieniawski

A caprice of your choice, with repeats, possibility to propose the caprice chosen for the 1st round - (5')

- b. Mozart OR Beethoven OR Schubert

The 1st mvt. of a Sonata or a Sonatina (5')

OR

Schubert

An excerpt from one of the two works proposed in the 2nd round (5')

1st ROUND

- a. Vivaldi

One of the Four Seasons: Spring, Summer, Autumn, Winter (9-10')

- b. Paganini, Schumann

One of the following Caprices: N° 9, 11, 13, 21 or 24 (3-4')

(arr. for violin and orchestra by Andrei Pushkarev, based on the Paganini / Schumann version)

- c. Pärt

Passacaglia for two Violins (will be performed with another candidate – the parts will be sent and announced on 15 May 2022) (4'30")

2nd ROUND

- a. Schubert

Rondo for Violin & Strings in A Major, D 438 (14')

OR

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Violin Concert in D Major, D 345 (~10')

(arr. for string orchestra by Andrei Pushkarev)

b. Weinberg

Concertino for Violin and String Orchestra. Op. 42 (Only 1st OR 2nd OR 3rd mvt.)
(5'30")

c. Brener

Danse Macabre for violin and chamber orchestra (Commissioned for the Tibor Junior Competition) (~5-8')

(Score will be sent to the candidates by 15 May 2022)

FINAL

a. Bach

2nd mvt of Concerto for Two Violins in D minor, BWV 1043 (played with a member of the jury, the candidate should prepare the part for first violin)

b. One piece with orchestra from the following:

- Tchaikovsky: Valse-Scherzo, Op. 34, TH58
- Paganini: La Campanella
- Waxman: Carmen Fantasie
- Saint-Saëns: Introduction and Rondo Capriccioso in A minor, Op. 28
- Sarasate: Zigeunerweisen, Op.20

c. ENCORE: Solo Violin

Own choice work(s) (6-8')

CONFIRMATION OF PROGRAM

Candidates must send their program **on 21 April 2022 by midnight (UTC+1)**. Modifications may be made exceptionally until **10 June 2022** at the latest. After this date, no further changes may be made to the program.

SCORES

Candidates must use original scores for the works interpreted. The Competition organisers will not be held responsible in case of fraud on the part of any candidate using illegal copies. Candidates should provide the Competition organisers with a copy (in PDF format) of the score of the encore to be interpreted during the final when they register.

The Competition organizers will provide candidates with the following score at latest on 15 May 2022: U. Brener, *Danse Macabre for violin and chamber orchestra*.

The following pieces may be played with scores:

- First round: Pärt, Passacaglia
- Second round: Brener, Danse Macabre
- Final: Bach, 2nd mvt. of Concerto for Two Violins in D minor, BWV 1043

All other pieces should be played by heart.

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REGISTRATION

The deadline for registration accompanied by video is **midnight on 21 April 2022 (UTC+1)**. The registration must take place online using the internet site www.sion-concours.ch. Postal registrations will not be accepted.

- Registration is definitive only after online validation. The following files should be attached to your registration (please take care of the quality of these files):
- Proof of the candidate's age (photocopy of birth certificate or passport).
- A short curriculum vitae (studies, places, professors, qualifications and titles obtained, professional activities)
- Two recent photographs of excellent quality (HD) and free of copyright: one portrait and one in a playing position with the violin.
- An un-edited video recording containing the program required for the selection process, including the date and place of recording.

Candidates are responsible for, and requested to take any steps necessary in, obtaining a visa for Switzerland for the duration of the competition. The Competition organisers decline all responsibility in this respect.

The choice of pieces given on the registration form is final, apart from exceptional cases which are subject to validation by the direction of the Competition.

Only communications made by the administrative team of the Competition are official. Any information from any other source will not be considered valid.

Candidates having registered and been selected who are subsequently unable to participate in the Competition are requested to inform the organisers immediately.

REGISTRATION COSTS

The registration fee is **CHF 150.-** (one hundred fifty Swiss francs) is payable according to the instructions given online. The registration fee is non-refundable.

PROCEDURE

Each candidate will be accompanied by an orchestra during the first, second and final rounds of the Competition. The allocated rehearsal time with the orchestra is as follows:

- First round: 30 minutes
- Second round: 45 minutes
- Final: 45 minutes

The organisers reserve the right to modify the rehearsal time according to the number of candidates or in case of exceptional circumstances. Candidates will be notified as soon as possible.

Rehearsals with the orchestra are private. However, all adjudicated performances are public.

Rehearsal rooms will be reserved by the Competition organisers. All candidates will receive the same amount of rehearsal time (at least two hours per day and at least thirty minutes before each performance).

The complete program includes one video-recorded performance (submitted online) and three public performances, which will be recorded.

PRESELECTION

The objective of preselecting by video is to choose a maximum of twelve candidates who will be invited to take part in the public adjudicated performances of the Competition. The preselection takes place behind closed doors in the presence of an international jury chaired by the President of the jury for the 2022 edition of the Competition. The names of the selected candidates will be published on our internet site on 15 May 2022. Candidates will be personally notified and receive an official convocation by email on 15 May 2022, giving the time and place at which they should present themselves in Sion.

ORDER OF PASSAGE

A draw will determine the order of passage of the candidates for the entirety of the Competition. This will be organised in Sion on **Monday 29 August 2022 at 11 am**.

If a case of a force majeure prevents a candidate from attending the draw, he/she is expected to justify his/her absence at least 72 hours before the draw. At his/her express request, a person designated by the candidate or a representative of the Competition will draw a number in his/her place. The candidate is then requested to contact the Competition organisers immediately in order to know the day and time at which he should be available to take part in the first round of the Competition.

The order of passage set by the draw cannot be modified, except if, in case of a force majeure, the Competition organisers decide otherwise. In any case, only the direction of the Competition is entitled to make this decision.

In general, the Competition undertakes to respect the schedule set for each candidate by the draw. Candidates are expected, once the order of passage and schedule are known, to be present before each performance at the times communicated to them.

ADJUDICATED PUBLIC PERFORMANCES

The Competition will unfold as follows:

- First round, Tuesday 30 August 2022
(rehearsal Monday 29 and Tuesday 30 August)
- Second round, Thursday 1-September 2022
(rehearsal Wednesday 31 August and 1 September)
- Final, Saturday 3-September 2022
(rehearsal Friday 2 and Saturday 3 September)

The results will be announced after each round. The decisions of the jury are final.

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PRIZES

- First Prize - "Prize in honour of Tibor Varga's 100th birthday": CHF 8'000 (under the patronage of the Judith Justice Foundation)
- Second Prize: CHF 2'000.-
- Third Prize: CHF 1'000.-
- Public Prize: CHF 500.-
- Sion Violon Musique Foundation Prize: a violin, awarded to a participant of the competition who does not have an instrument worthy of his/her talent.

Other special prizes may be awarded.

Concerts

Various concerts will be offered to the finalists. These will be announced at the latest during the competition draw.

At the end of the second round, any candidates not selected for the next round will receive a certificate of participation. Prizes will be awarded to the winners at the end of the final round.

All candidates are required to respond to requests from the media during the Competition. The organisers reserve the right to select these media and will inform the candidates of any requests for interviews or photos submitted to them.

JURY

The jury is composed of internationally recognized personalities: Pavel Vernikov (President), Kevork Mardirossian, Tedi Papavrami, Monika Urbaniak and Thomas Wei.

Candidates not selected at each round will join the jury in the following round and will participate in public events and concerts.

DECISIONS OF THE JURY

The Jury may at any time modify the program of events, taking into account the pieces to be played by each candidate. The jury also reserves the right to interrupt the execution of a piece if a sufficient opinion, good or bad, has been formed of the candidate.

At the end of the first round, two or three members of the Jury will be at the disposal of unsuccessful candidates to comment on their performances.

The deliberations of the Jury are governed by internal regulations.

The decisions of the jury are final.

WELCOME, TRANSPORT ET ACCOMODATION

Candidates must present themselves at the Competition office in Sion no later than **Monday 29 August 2022 at 10 am**. A detailed map to assist in finding the office (15' walk from Sion train station) will be provided to candidates once their selection is confirmed. The organisers will also provide candidates with a candidate card and all the information needed for their stay in Sion.

- All travel and living expenses will be borne by the participants.

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- The Competition provides a list of housing options. Candidates are responsible for making their reservation with families, bed and breakfasts and hotels. Persons accompanying the candidates are responsible for their own accommodation.
- The Competition does not participate in food and drink expenses. Candidates receive a list of restaurants where they can avail of discounts.
- The Competition offers those selected for the final round an amount of CHF 300.- towards travel expenses, unless they are domiciled within 300km of Sion.
- Candidates are responsible for obtaining accident and health insurance for the duration of their stay in Sion.

RIGHTS

In validating the online registration, candidates declare that they accept the general conditions of the present rules, of which only the French version is authoritative.

The Competition organisers reserve the unlimited right to record, reproduce and broadcast, free of charge, on the radio, television, video, CD, DVD or any other medium, all performances relating to the Competition (including the masterclasses). The same applies to any interviews and/or photoshoots given to the media.

In case of doubt, the French version of the regulations is authoritative.

ORGANISATION

Concours International de Violon Tibor Junior, Suisse

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